

Initiation au Déchiffrage

50 Etudes de Déchiffrage

E \flat Bass & Piano

Colette Mourey

EMR 22253

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2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

26

rit.

f

mf

mp



3

Moderato ♩ = 80
molto espressivo

rit.

fuero

7 **A tempo**
molto cantabile

mf *f*

molto cantabile

13 **rit.**

19 **A tempo**

mp *mf*

p *mp*

25 **rit.**

f *mf*

mp *mf* *mp*



4

Poco Allegro ♩ = 108

Musical score for measures 1-4. The score is in 4/4 time and Bb major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes. The bass line consists of quarter notes. The tempo is marked 'Poco Allegro' with a quarter note equal to 108 beats per minute. The dynamic is 'mp espressivo'.

mp espressivo

5

Musical score for measures 5-8. The score continues from measure 4. The melody in the right hand is marked 'mf molto cantabile'. The bass line continues with quarter notes. The dynamic is 'mf molto cantabile'.

mf molto cantabile

9

Musical score for measures 9-12. The score continues from measure 8. The melody in the right hand features a long slur over measures 9 and 10. The bass line continues with quarter notes. The dynamic is 'mf molto cantabile'.

mf molto cantabile

13

Musical score for measures 13-16. The score continues from measure 12. The melody in the right hand features a long slur over measures 13 and 14. The bass line continues with quarter notes. The dynamic is 'mf molto cantabile'.

mf molto cantabile

17

Musical score for measures 17-21. The system includes a vocal line with first and second endings, and piano accompaniment in the right and left hands. The key signature has two flats (B-flat and E-flat).

22

Musical score for measures 22-25. The system includes a vocal line and piano accompaniment in the right and left hands. The key signature has two flats (B-flat and E-flat).

26

Musical score for measures 26-30. The system includes a vocal line and piano accompaniment in the right and left hands. The key signature has two flats (B-flat and E-flat).

31

Musical score for measures 31-35. The system includes a vocal line and piano accompaniment in the right and left hands. The key signature has two flats (B-flat and E-flat). The word "rit." is written above the vocal line. Dynamic markings "mp" and "p" are present. The system concludes with a double bar line and repeat dots.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

16

21

rit.

mp *mf* *mp*

p *p*



6

Allegro ♩ = 112

Musical score for measures 1-5. The top staff is a treble clef with a whole note chord (G4, B4, D5) in measure 5, marked with a forte (f) dynamic. The piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The piano part features a series of chords in the right hand and single notes in the left hand, with a mezzo-forte (mf) dynamic marking in measure 1.

6

Musical score for measures 6-10. The top staff is a treble clef with a whole note chord (G4, B4, D5) in measure 10, marked with a fortissimo (ff) dynamic. The piano accompaniment continues with chords in the right hand and notes in the left hand.

11

Musical score for measures 11-14. The top staff is a treble clef with a whole note chord (G4, B4, D5) in measure 11. The piano accompaniment continues with chords in the right hand and notes in the left hand.

10

15

Musical score for measures 10-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 10-15 and a dynamic marking of *mp*. The grand staff contains a piano accompaniment with chords and some moving lines, with a dynamic marking of *p*.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 19-22. The grand staff contains a piano accompaniment with chords and some moving lines.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 23-26 and a dynamic marking of *f*. The grand staff contains a piano accompaniment with chords and some moving lines, with a dynamic marking of *mf*.

rit.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 27-30, a dynamic marking of *ff* at the beginning, and *mp* at the end. The grand staff contains a piano accompaniment with chords and some moving lines, with a dynamic marking of *p*.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady bass line. A long slur covers the entire system.

5

Second system of the musical score, measures 5-8. It continues the grand staff notation. The right hand has more complex chordal textures, and the left hand has some slurs. A long slur covers the entire system.

9

Third system of the musical score, measures 9-12. It includes a vocal line in the upper staff with the marking *f deciso*. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. A long slur covers the entire system.

13

Fourth system of the musical score, measures 13-16. It continues the grand staff notation with various dynamics and articulations. A long slur covers the entire system.

17

Fifth system of the musical score, measures 17-20. It includes a vocal line in the upper staff with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. A long slur covers the entire system.

12
21

Musical score system 1 (measures 12-21). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) starting at measure 21. The key signature is two flats (B-flat and E-flat).

26

Musical score system 2 (measures 26-31). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte) starting at measure 29. The key signature is two flats.

31

Musical score system 3 (measures 31-36). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte) starting at measure 34. The key signature is two flats.

36

Musical score system 4 (measures 36-41). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* (mezzo-forte) starting at measure 39. The key signature is two flats.

41

rit.

Musical score system 5 (measures 41-46). The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff* (fortissimo) starting at measure 41. The key signature is two flats. The system concludes with a *rit.* (ritardando) instruction.

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